



## Appendix 2: Addendum to the PiVoT project plan (March 2010)

January 2010 Dr Van Kooten and Dr Hendriks visited Zambia in order to discuss the PiVoT project plan with stakeholders and – based on this input – finalize the content of the project plan. The following adaptations and conclusions are the result of this exercise.

### 1. Phasing of the project

It was decided to adopt a more gradual implementation of the Craft school. The initial timetable was considered very ambitious. Apart from that it was realized that the agriculture section would need more building facilities than were included in the original project plan since cattle breeding was going to be an important component of the training. Finally the combination of training together with small production units was considered valuable as well from an educational as from a financial point of view. Taking these considerations into account, the following phasing was adopted:

- During the year 2010 two teaching blocks are going to be realized: a block with 5 theory classrooms<sup>1</sup> and a block with 2 workshop rooms.
- The school starts January 2011 with the stream 'Construction and building' (C&B). The curriculum contains all aspects related to the initial design and construction of small buildings and the actual realization of those.
- During the year 2012 the students of C&B will participate in the construction of the facilities for the stream agriculture and cattle breeding. These activities will be embedded in a small production unit. This production unit will also run other projects
- In 2013 the stream 'Agriculture and Cattle breeding' (A&C) will start.
- In 2014 a production unit for agriculture and cattle breeding will be set up.

Curriculum development (see also item 3) and staffing (see also item 4) will require attention in all project years.

In the evaluation of 2014 the possible extension of the number of streams will be addressed (in the original project plan a stream for technical installations and a stream for home craft were included). Also decisions will be taken regarding an extra class focusing on entrepreneurship .

### 2. Cooperation between Basic School and Craft school

A good cooperation between the Basic School and the Craft school is considered very valuable by all parties involved. This conclusion was also expressed and supported by Mr. Kwangu, the Depute Headmaster of the Basic School. One way in which this cooperation will materialize is by making the

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<sup>1</sup> One of the class rooms can be made into an office for the headmaster in combination with a staff room and/or storage facilities.



unused classroom facilities of the Craft school available to the Basic School. During the first few years the Craft school will not use all the facilities that are going to be built during 2010.

Another form of cooperation between both schools is by offering workshops to grade 8 and 9 student.

The Craft school can benefit from the Basic school by making use of some of the staff capacity of the Basic school.

The details of the cooperation are still to be worked out.

### 3. Curriculum development

Contradictory to what is suggested in the initial project plan, the Craft school will not develop its own curricula. Dr. Nkanza, director of Teveta, indicated that the Craft school can make use of curricula that have already been developed by Teveta. Related to the use of Teveta curricula is the accreditation that will be executed by Teveta at some stage.

There will be further contact between the foundation that initiated the project and Teveta.

### 4. Ministry of Sport, Youth and Child Development

The most likely organizational embedding of the Craft school is to place it under the supervision of the Ministry of Sport, Youth and Child Development. This Ministry already takes responsibility for a number of similar community schools in the country.

As expressed by Mr. Kapacha, chief planner in the Ministry of Sport, Youth and Child Development, the Ministry welcomes the initiative as described in the project plan. It was agreed to address issues like staffing and sustainability later on this year.

Mr. Mwanza, the District Educational Board Secretary in Chinsali, supported the conclusion that the Craft school is best placed under the responsibility of the Ministry of Sport, Youth and Child Development. At the same time he promised the project the support from the Ministry of Education and as such from his Office.

### 5. Situation March 2010

The preparations for building the first classroom block (consisting of 5 theory classrooms) have started at the end of February. The building activities will start right after the rains and are expected to be completed in four month. After that the construction of the block with two workshop rooms and storage facilities will start.

Representatives of the Foundation that sponsors the project intend to visit Lusaka and Chinsali again in June or August 2010.